



## **Safety Information**

#### **About Photosensitive Seizures**

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms of legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Other Important Health and Safety Information The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

#### **Avoid Damage to Your Television**

Do not use with certain televisions. Some televisions, especially front- or rearprojection types, can be damages if any video games, including Xbox games, are
played on them. Static images presented during the normal course of game play may
"burn in" to the screen, causing a permanent shadow of the static image to appear
at all times, even when video games are not being played. Similar damage may
occur from static images created when playing a video game on hold or pause, consult your television owner's manual to determine if video games can be played safely
on your set. If you are unable to find this information in the owner's manual, contact
your television dealer or the manufacturer to determine if video games can be played
safely on your set.

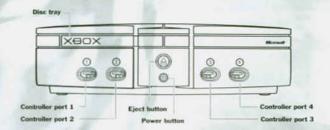
Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

## **TABLE OF CONTENTS**

## CONTROLS THE STORYLINE STARTING A GAME **ARENA RULES** Single-Player Championship ......11 **HOW TO PLAY SINGLE-PLAYER CHAMPIONSHIP . . . . . 19** HOW TO PLAY MULTIPLAYER TOURNAMENT . . . . . . . 20 WARRANTY ..... 30

# Using the Xbox Video Game System

- Setup your Xbox video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- 3. Press the eject button and the disc tray will open.
- Place the Rayman<sup>®</sup> Arena disc on the disc tray with the label facing up and close the disc tray.
- Follow on-screen instructions and refer to this manual for more information about playing Rayman Arena.



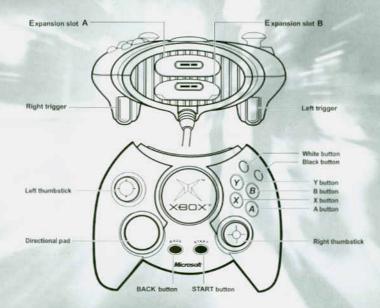
### **Avoiding Damage to Discs or the Disc Drive**

To avoid damage to discs or the disc drive:

- · Insert only Xbox compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, stickers or other foreign objects to discs.



## Using the Xbox Controller



- Connect the Xbox Controller to and port on the front of the Xbox console. For multiple players, connect additional controllers to available controller ports.
- Insert any expansion devices (for example, Xbox Memory Units) into controller expansion slots as appropriate.
- Follow on-screen instructions and refer to this manual for more information about using the Xbox Controller to play Rayman Arena.



## CONTROLS

## **XBOX CONTROLLER**

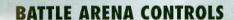


## **RACE ARENA CONTROLS**

ACTION	CONTROLS
Move	Left Thumbstick
Jump	A Button
Float/Helicopter	A Button + A Button
Shoot	X Button
Optimization	Y Button

Optimization Y Button
Use Power-Up B Button
Drop Power-Up Black Button
Hide/Display Mini-Map White Button





## ACTION

Move
Jump
Float/Helicopter
Shoot/Use Weapon/Power-Up
Drop Weapon Power-Up
Lock-on Enemy (in Fight Modes)
Hide/Display Life Points
Rotate Camera

## CONTROLS

Left Thumbstick
A Button
A Button + A Button
X Button
Black Button
L or R Trigger
White Button
Right Thumbstick

## **OPTIMIZATION CONTROLS**

ACTION	CONTROLS
Boost	Y Button

## RACE

The optimization function is a unique action in Rayman Arena. Press the Y Button for a boost in different situations such as:

- on a speeder
- · hitting the ground after jumping
- · when you have been hit by an obstacle
- · on the starting grid

Note: The optimization function is not available in Battle Mode.



## STORYLINE

#### STORY

Time to strap on your schoolin' shoes and power up your lums. Rayman's world has gone competition crazy with 12 obstacle courses and 12 battle zones of pure pulse-pounding action. Take risks, use tricks, and trip up opponents as you sprint, slide, climb, and helicopter in a rush for the checkered flag. Then jump into frenzied firefights with power-ups, traps, and special ammo to get the most lums and reign supreme.

#### CHARACTERS



#### RAYMAN

Profession: Legendary Hero.

Likes: His friends, jogging in the

morning, and fighting evil.

Dislikes: The bad guys, people stepping

on his feet, and being bored.

Address: Wherever he's needed.



Profession: Model Father.

Likes: Sleeping under trees, playing

with his boys, and rock music.

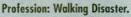
Dislikes: Danger, being woken up

suddenly by Tily, and journeys across the world.

Address: Third cave on the left in the

magic mountains

#### DARK GLOBOX



Likes: Eating. (A lot. Of everything. Of anything. All the

time.) Working out and wasting pirates.

Dislikes: Peace and quiet, baths,

and games that require some thought.

Address: Right where he was a

minute ago.



#### TILY

Profession: Budding Fairy.

Likes: Trampolining on Globox's

belly, playing tricks on her friends, and surprise

parties.

Dislikes: Getting wet, messing up

her magic tricks, and vermicelli soup.

Address: The Glade in the middle

of the woods, after the big oak tree, near Miracle Waterfall.



#### HENCHMAN

Profession: Small-Time Bad Guy.

Likes: Terrorizing the weak, drinking

drain oil with his robot pals,

and causing chaos.

Dislikes: Ending up as spare parts, Dark

Globox's games, and Razorbeard's punishments.

Address: At the local bar in the port,

amidst the singing and smoke.



#### HENCHMAN 1000

Profession: Big-Time Bad Guy.

Likes: Metal cages, military

parades, and waxing his

mustache.

Dislikes: Tight-fitting trousers,

world peace, and long hair.

Address: Currently in retreat, far,

far away from Rayman.





## CHARACTERS

**TEENSIES** 

Profession: Part-Time Kings.

Likes: Acrobatics, occupying the

throne, and important speeches

to the masses.

Dislikes: Not occupying the throne,

> coming in second, and each other's opposing ideas.

They've forgotten. Address:



#### RAZORBEARD

Profession: THE Bad Guy.

His job as Master of the Likes:

World, sailing without a

goes on vacation without him.

front of his men, and his wife's

plants.

#### MRS. RAZORBEARD

Profession: The Bad Guy's Wife.

Feeding her carnivorous

makeup.

Her husband bringing his Dislikes:

work home, dishes badly washed, and her mother-inlaw (who blames her for Razorbeard's failure in his

Villa "Home Sweet Home" -

in the kitchen next to the

rolling pin.





NO RATINE REARIS

compass, and when his wife

Dislikes: Rayman, doing the dishes in

rolling pin.

Villa "Home Sweet Home" -Address:

the one with the carnivorous

Likes:

plants, ordering her husband

around, and long-lasting

career as THE Bad Guy).

Address:



## CHARACTER MUSIC

The Race mode has a very fun, original, and interactive music system. Each character has their own music and when they are in first place, it is their exclusive music that starts to play. So be alert to all your senses, because if the music changes...someone may have found a shortcut and passed you up!

## STARTING A GAME

#### General

Use the Left Thumbstick to choose a league and press the A Button to confirm your choice. Press the B Button to return to the previous screen.

Language Selection

Choose a language: English, Spanish, or French

#### **Entering a Game**



#### **New Game**

If you want to create a new game, choose NEW GAME and create a name using three letters. Once completed, you will then choose between single or multiplayer game, your game mode (Race or Battle), and your character. You will then be prompted to choose a level to start in.

#### **Load Game**

If you want to load an existing game, select the desired game file and press LOAD. You will now be able to choose which level to start from, including levels that you previously unlocked.



## **ARENA RULES**

#### **GENERAL**

Rayman Arena is divided into 2 separate modes of gameplay: Race Mode and Battle Mode. Each mode has 2 different gaming styles.

#### Race Modes:

OBSTACLE RACE: A race of 3 laps.
TIME ATTACK: A crazy pursuit race!

#### **Battle Modes:**

TOTAL FIGHT: Collect various weapons and prepare to Battle!
FREEZE FIGHT: Collect lums and freeze your enemies before they do.

## SINGLE-PLAYER & MULTIPLAYER

#### SINGLE-PLAYER (GRAND CHAMPIONSHIP)

In Single-Player, Rayman Arena turns into a quest for the Grand Championship. To be crowned "Grand Champion," you must win each individual championship cup for all the different game modes in two leagues (Beginner & Pro).

### **Beginner & Pro Leagues**

The road to becoming "Grand Champion" runs through two separate leagues: Beginner and Pro. You must first win the Beginner League Championship prior to unlocking and playing in the Pro League.

#### **Rewards & Unlocking**

When you start a new game, different characters and maps will be locked and appear hidden in the menu screen. During your progression in the game (or when you win a cup) you will go to a podium where you'll be informed of the new character, skin, or map you have unlocked. More specifically, each time you win a cup, you will unlock a new character or bonus skin. Each time you finish a game mode, you win a bonus map. During the game, you will have the opportunity to unlock 4 new characters, 37 character bonus skins, and 8 bonus maps. You can also view the stats page in the Main Menu and follow your progression in the quest to become Grand Champion.

#### **MULTIPLAYER TOURNAMENT**

Choosing Multiplayer mode turns Rayman Arena into a tournament where you can Race or Battle against up to 4 friends.

All of the maps are unlocked in this mode and if a file has been loaded, you'll be able to choose from the characters and skins that you've unlocked.

Note: If no files are loaded, you will only be able to choose from the default characters.

#### **RACE ARENA RULES**

There are 12 race levels full of obstacles, power-ups, and shortcuts. In addition, 2 Race Modes are available for the 12 levels – each incorporating different game rules and game interfaces.

#### **Different Routes**

Each track has 3 different paths you can take: easy, medium, and hard. You start on the easy path, which is the most obvious trail. But in some parts of the track, usually using purple lums or climbing, you will find forks in the road which will allow you to take alternate routes ranging from medium to hard. Should you successfully weave your way through the more difficult paths, you will save time. Should you fail...be prepared to make up ground!

## Race Objects

You will encounter many objects through your progression on the tracks. These objects can be used to trip up your opponents in the race — but be alert, as you can also be hit! Other objects will provide a boost and give you access to shortcuts.



**Purple Lums** 

Master the art of catching purple lums and they'll show you a quicker way to the finish line.



Wall Climbing
Climb walls to get over HIGH obstacles.



## Race Objects (cont'd)



**Speed Boosters** 

Run over them and you'll receive a quick-speed boost. Note: Repeatedly tapping the Y Button while running over a speed booster provides faster sprints.



**Bumpers** 

Use bumpers to bump you over HIGH obstacles.



**Switches** 

Shoot switches to open hidden passages or move the environment to trip up your opponent.



Breakable Boxes

Shoot these boxes and uncover the secret boost it hides. The number of hits needed to destroy a box is written on its side.



POWER-UP Generators (only in Multiplayer Obstacle Race)

Run across them and pick up power-up bonuses.



Slow-Motion Surface

Avoid this surface; if you enter it, you will slow down drastically!











**Flames** 

Spines

Piranhas

Fences

Avoid these objects at all costs; if they hit you, you will slow down your race....

#### Obstacle Race

#### **Game Rules**

The winner is the person who finishes 3 laps first.



Competitor's places

Number of laps

Mini-map

#### **Multiplayer Mayhem**

In multiplayer, you will be able to take power-ups from generators and use them against other players by pressing the B Button. Some of the power-ups available are:

Item Leech

Big Freeze

It steals the item / power-up carried by the leading competitor. It creates an ice circle for a few seconds in front of all your

opponents; if they cross it, they will be frozen for a short

period of time.

Shield

It protects you against any kind of attack (except screen distortion) and gameplay obstacles. It also increases your speed.

Lightning

This power-up will strike lightning down on the leading runner

causing him to slow down.

Screen

It alters the screens of all your opponents. Distortion

There are 5 different screen alterations:

- Upside-Down Screen
- Negative Color
- · Zoom Effect
- Invisible Character





#### Time Attack

#### **Game Rules**

The winner of this race is the "last man standing!" Each time a competitor has not crossed a set checkpoint 6 seconds after the leader, he will be eliminated until one player is left.

Note: In Time Attack, you can freeze your opponents in both Single-Player and Multiplayer modes.

"Hurry up" signalsthat the leader just crossed a checkpoint, so you have 6 seconds to cross it



Competitor places

Mini-map

## **Exhibition - Race Arena Bonus Maps**

You gain access to the race bonus maps by winning race leagues. You can access these maps from the single-player mode, at the race type screen, by choosing "Exhibition."

"Speed Stress," "Extreme Slide," and "Future" are a special kind of timeattack mode. From the start line you have 30 seconds to go to the next checkpoint. Any time you cross a checkpoint you have 30 seconds more to go to the next one...until you reach the end.

"Run, Run" is a very special mode. You race against an enormous wave, and if the wave touches you, the game is over.



#### **BATTLE ARENA RULES**

There are 12 Battle Arenas with 2 Battle modes available — each incorporating different game rules and game interface.

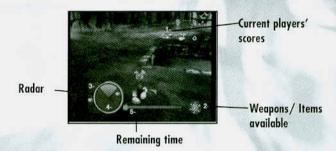
Both Battle modes incorporate a time limit of 3 minutes. If by the end of regulation time there is no winner, 30 overtime seconds will be added until one player emerges victorious.

Note: Both Battle modes are available for Single-Player and Multiplayer games.

## Freeze Fight

#### **Game Rules**

As lums appear randomly on the map (one at a time) your job is to collect as many as you can. To hinder your opponents, you will be armed with ice bullets that will freeze your opponents — these bullets are unlimited. The winner is the one who has the most lums when the 3-minute time limit is over.



## **Total Fight**

#### **Game Rules**

The goal is to acquire the maximum amount of points by shooting at the competitors.

There are different weapons and items at your disposal. These are extracted and collected randomly when you pass over a Generator (gold generators are likely to store weapons with more power). Each weapon has a specific power and inflicts a fixed number of hit points.

Players start with 5 life points each. Each time the life points reach 0, the player is spawned somewhere in the arena. Each time you bring an opponent down to 0 life points, you gain one life point.

Note: The arrows at your feet show the position of your opponents.



#### DESCRIPTION OF WEAPONS

In Total Fight, you will collect bonus weapons from generators located throughout the map. To shoot the bonus weapon, press the X Button.



#### **FAKE GENERATOR**

Looks like a generator but works like a bomb: it explodes on contact or just after a character passes nearby. The explosion inflicts 3 hit points.



#### ITEM LEECH

Steals the items/weapons carried by the nearest opponent, or if none are being carried, takes one from a generator.



#### SHIELD

Protects against any kind of attack for a certain number of seconds. It also inflicts one hit point of damage upon contact.



#### RAPID BULLETS

Shoots a row of 3 bullets per round. Each bullet inflicts one hit point.



#### **FIREWORK BULLET**

Follows a parabolic trajectory and detonates on impact, inflicting 2 hit points to anyone in the explosion range.



#### **GLUE BOMB**

Goes around the target and explodes after several seconds, causing 3 hit points to be lost. It can be passed to another player by touch.



#### HOUND BULLET

After an initial burst, it automatically goes after the nearest opponent. Each hit inflicts one hit point.



#### **BUZZ ROCKET**

You can take control of this flying weapon. It inflicts 5 hit points upon impact on another player.



#### FIREBALL

A shot divides into 5 fireballs that go straight. It inflicts 2 hit points.



#### RUBBER BULLET

Can make a direct hit or bounce off the walls (up to 3 bounces). Each hit inflicts one hit point. You have 5 bullets, which refill over time.

**Exhibition - Battle Arena Bonus Maps** 

You gain access to the battle bonus maps by winning battle leagues. You can access these maps from the single-player mode, at the battle type screen, by choosing "Exhibition."

## HOW TO PLAY SINGLE-PLAYER CHAMPIONSHIP

The Single-Player mode is considered to be the "Grand Championship." In order to be crowned the "Grand Champion," you must win all the individual championship cups within all the game modes.

#### League Selection

Begin by choosing and successfully completing Beginner League in which you will compete against one computer-controlled opponent. Once you've emerged victorious in Beginner League, you will then have access to compete in Pro League. Be prepared to face two computer-controlled opponents, each with a more aggressive style of competing.

#### Stats

This page displays your progression in the quest for "Grand Champion," including the skins, characters, and bonus maps you have unlocked.

#### Arena Selection

This screen will provide you the opportunity to choose whether to participate in Race Mode or Battle Mode.

## **Championship Selection**

Choose the championship cup you wish to compete for:

Race Arena
• Race

Battle Arena
• Total Fight

Time Attack

• Freeze Fight

#### **Character Selection**

At the beginning, only 5 characters will be available. The 4 hidden characters will be unlocked as you progress in the game. Use the control stick to highlight your character selection and press the A Button to confirm your selection. Additional character skins can also be unlocked as you progress through each level and secure victories. You will be notified at the victory podium each time you've unlocked a new character skin.

Note: All characters except Rayman have bonus skins.

#### **Map Selection**

Once you've made your character selection, you may then proceed to choose the desired map you wish to compete in.

## THEY SAY THAT KNOWING IS HALF THE BATTLE. SO WHAT ARE YOU WAITING FOR?

## HOW TO PLAY MULTIPLAYER TOURNAMENT

The Multiplayer mode is the tournament aspect of Rayman Arena, where up to 4 players can compete at one time.

#### **Tournament Parameters**

In this mode you'll need to:

- Choose the number of players. You may only choose as many players as the number of Xbox Controllers inserted into the Xbox system (i.e., 3 Controllers inserted allow up to 3 players to participate.)
- Choose the standards of victory (i.e., one victory equals the first person to win 3 Races or Battles).

#### **Arena Type**

This screen will provide you the opportunity to participate in Race Mode or Battle Mode.

#### **Game Mode**

Choose your game mode. (The Multiplayer game modes are the same as Single-Player.)

#### Exhibition

This provides access to bonus levels.

#### **Character Selection**

Players will take turns selecting which character they want to compete with, starting with Player 1. The characters available for selection are the ones that have been unlocked in Single-Player mode — if a file was loaded. If no file was loaded, you will be able to choose from the default characters available at the beginning of the game.

#### **Map Selection**

Choose a sequence of any 3 maps for the Multiplayer tournament. The only maps available are the ones opened in single player mode (from a loaded game). If you select the question mark (?), a random map will be selected for you. Press OK to start the tournament.

## THE ARENA IS BIG ENOUGH FOR ALL OF YOU... SO GET OUT THERE AND REIGN SUPREME!

## **OPTIONS**

These options are available on the Main Menu page:

#### Sound

- . Music volume: Low/Medium/High/Off
- . SFX volume: Low/Medium/High/Off
- · Type: Stereo/Mono

#### Rumble Feature

• On / Off

Note: You can adjust the rumble feature for each Controller connected.

#### Screen Size

Adjust the settings to best fit your TV set.

Height, Width, Verticle Offset, or Horizontal Offset
 Note: All options can also be changed during the game in the in-game menu.

## CREDITS

#### Rayman Arena Team

Producer Sylvain Constantin

(original version : Arnaud Carrette & Riccardo

Game Designers Bruno Bouvret, Damien Galipot

(original version : Philippe Blanchet, Bruno Bouvret, Jean-Christophe Guyot, Benoit Macon, Thomas Simon)

Level Designers Olivier Barbier, Bruno Bouvret, Damien Galipot, David Garcia

(original version : Philippe Blanchet, Bruno Bouvret, Christian Cantamessa, Frédéric Claverie, Marc D'Souza, Damien Galipot, Jean-Christophe Guyot, Riccardo Landi, Giordano Nisi, Davide Soliani)

Artistic Director
David Garcia, Jean-Marc Geffroy

Artistic Advisors
Alexandra Ancel, Frédéric Houde

Technical Director Avlamy Ramassamy

Character Design Michel Ancel Olivier Derynck, Hélène Oger

Character Artists Jérôme Desplas, Hélène Oger

Map Artists Céline Bessy, Corinne Billon, Rossana Cesaretti, Laurent Debarge

(original version : Olivier Conorton, Mathieu Delarue, Stefano Iorio, Arnaud Kotelnikoff, Frédéric Lavignasse, Simone Mirandola, Christian Onchi, Fabio Pagetti, Gregory Piche, Davide Rupiani, Graziella Troncatti, Roberto Valentini)

Lead Animator Olivier Derynck

Animators
Michele Agosteo, Gilles Aveneau , Alexandre
Baduel, Giuliano Boiocchi, Matteo Ceccotti,
Hêlène Oger, Mauro Perini.

Lead Sound Designer Gregoire Spillmann

#### Sound Designers

Davide Pensato, Nicolas Vermot, Gianni Ricciardi

Lead Infodesigner Jean-Vincent Segard

Infodesigners Olivier Derot, Pascal Henry

(original version : Francesco Cavallari, Giovanni Ivan Ferraro, Paolo Maninetti, Luciano Morpugo, Henri Perrin)

Lead Engine Developer Olivier Jourdan

Engine Developers Jean-Gael Brard, Pierrick Crepy, Mathieu Pavageau, Isabelle Prévost, Norbert Redon, Michael Ryssen

Data Manager
Vincent Chardonnereau
Arnaud De Pischof, Thomas Omer-Decugis

Test

Lead Tester (France) Olivier Berteil, Cyril Gouel

Testers (France) Jérôme Amouyal, Cédric Altès, Vincent Brajdic, Carl Huyaues Despointes, David Le Garff

Lead Tester (Canada) Stephan Leary

Testers (Canada) Sylvain Bordeleau, Maxime Boulanger, Nicolas Gagnier, Yan Gagnon, Charles Haddad, Martin, Shank, Allen Tremblay

Localization

Localization Manager Jean-Sebastien Ferey Laurent Rigal

#### Cinematics

Cinematics Studio Manager Sophie Penziki

Direction & Storyboard Charles Beirnaert, Mathieu Breda

3D Rendering Graphists Corinne Bouvier, Jérôme Lionard



Lead Animator
Gilles Monteil Animators
Thomas J Anderson, François Côté, Allan Treitz

**Videos** 

Video Studio Manager Karen Vernimmen

Direction & Editing

**Audio Production** 

Sound Producer Sylvain Brunet

Creative Manager Manu Bachet

Sound Production Organization
Marine Lelievre

Voice Director Eddie Crew Marine Lelièvre

Voices Eddie Crew, Cindy Lee Delong, Joanne Forrest David Gasman, Martial Le Minoux, Joseph Sheridan, Ken Starcevic

Recorded By Lionel Bouhnik, Myriam Eddaïra at Ubi Sound Studios — France

Post-Production By

Sound Effects By Talk Over

Music Composed, Arranged, and Performed by Claude Samard

**Drums** Christophe Deschamps

Brass Jacques Bolognesi, Christophe Nègre

Additional Programming By Bernard H. Levitte

Mixed By Martin Dutasta at Ubi Sound Studios -France Ubi Soft Montrevil Production Studio General Manager Agnès Lajot-Tirat Nicolas Mètro

**Development Studio Manager** Vincent Greco

Graphic Studio Manager Sandrine Maigret

Animation Studio Manager Alexandre Baduel

Game Design Studio Manager David Douillard

Sound Design Studio Manager Romain His

Data Management Studio Manager Nary-Tiana Andriamampandry

Test Studio Manager Elie Benhamou Victor Douangamath

PUBLISHER: UBI SOFT ENTERTAINMENT

CEO

Yves Guillemot

International Production Director Christine Burgess-Quemard

International Content Director Serge Hascoet

Content Manager Gunther Galipot

Approval Coordinator Dave Costello Nikola Milisavljevic PROJECT MANAGEMENT

Anne Villeneuve & Arnaud Carrette & Riccardo Lenzi

GAME DESIGN

Bruno Bouvret, Damien Galipot, Jean-Christophe Guyot, Frédéric Claverie & Philippe Blanchet, Benoit Macon, Davide Soliani, Riccardo Landi, Marc D'Souza, Giordano Nisi, Christian Cantamessa, Thomas Simon

GRAPHICS
Lead Graphic Designer
David Garcia
Artistic & Animation Director
Jean-Marc Geffroy
Artistic Advisors
Alexandra Ancel, Frédéric Houde
Graphic Design Team
Avlamy Ramassamy, Corinne Billon, Laurent
Debarge, Céline Bessy,
Davide Rupiani, Rossana Cesaretti, Stefano
lorio, Christian Onchi &
Arnaud Kotelnikoff; Simone Mirandola
Fabio Pagetti, Gregory Piche, Graziella
Troncatti, Mathieu Delarue Roberto Valentini,
Frédéric Lavignasse, Olivier Conorton

CHARACTERS DESIGN

Michel Ancel, Jerome Desplas, Hélène Oger, Olivier Derynck

ANIMATIONS

Helene Oger, Olivier Derynck & Mauro Perini, Gilles Aveneau Matteo Ceccotti, Michele Agosteo, Giuliano Boiocchi

SOUND DESIGN

Gregoire Spillmann & Davide Pensato, Nicolas Vermot, Gianni Ricciardi

**ENGINE DEVELOPMENT** 

Lead Engine Developer
Olivier "Brutus" Jourdan
Engine Development Team
Isabelle Prévast, Jean-Gaël Brard, Pierrick
Crepy , Mathieu Pavageau , Norbert Redon,
Michael Ryssen & Thanks to Christophe
"CROG" Roguet, the PC and PS2
Development Team

A.I. DEVELOPMENT

Lead Al Developer Jean-Vincent Segard Al Development Team Olivier Derot, Pascal Henry & Paolo Maninetti, Luciano Morpurgo, Giovanni Ivan Ferraro: Henri Perrin DATA MANAGEMENT Vincent Chardonnereau & Thomas Omer-

Decugis

Montrevil General Manager
Agnes Lajot, Michel Pierfitte
Montrevil Development Studio Manager
Vincent Greco
Montrevil Graphic Studio Manager
Sandrine Maigret
Montrevil Animation Studio Manager
Alexandre Boduel
Montrevil Design Studio Manager
David Dovillard
Montrevil Sound Design Studio Manager
Romain His

TEST
Test Studio Manager
Elie Benhamou, Victor Douangamath
Lead Tester
Vincent Brajdic
Corinne Bouvier, Jérôme Lionard
Responsible Animation
Gilles Monteil
Animateurs
Francois Côté, Allan Treitz, Thomas J Anderson

AUDIO PRODUCTION Sound Producer Sylvain Brunet

Creative Manager Manu Bachet

Sound Production Organization
Marine Lelievre

Voice Director Eddie Crew

Voices

Lee Delong, Joddie Forrest, David Gasman, Joe Sheridan, Ken Starcevic, Martial Le Minoux Recorded by Lionel Bouhnik at Ubi Sound Studios —France

Sound Effects by Talkover

Music Composed, Arranged, and Performed by Claude Samad Drums Christophe Deschamps Brass Christophe Négre, Jacques Bolognesi Additional Programming by
Bernard H. Levitte
Mixed by
Martin Dutasta at Ubi Sound Studios - France

## PUBLISHER: UBI SOFT ENTERTAINMENT CEO

Yves Guillemot International Production Director Christine Burgess-Quemard International Content Director Serge Hascoet International Content Managers Gunther Galipot Approval Coordinators Willie Wareham

**U.S.** Credits

Published by Ubi Soft

President Laurent Detoc

**VP of Marketing** Tony Kee

VP of Product Development Bret Berry

VP of Creative Services Allen Adler

Group Brand Manager Mona Hamilton

Brand Manager Danny Ruiz

Public Relations
Carol Quito

Consumer Public Relations Tyrone Miller

Creative Director Melissa Wilks Graphic Artists (U.S. Packaging Design) David Herman, Kevin Lalli, Mari Sakai, Kari Dahl

Director of Media and Promotions
Jill Steinberg

Promotions Manager Jag Kanda

Web Marketing Manager David Macachor

Channel Marketing Manager Aaron Levin

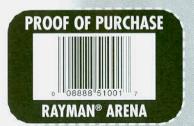
VP of Marketing Services Randy Gordon

Director of Marketing Strategy David Bamberger

Director of Product Development Michael Betti

Special Thanks
Jay Cohen, Megan Byrne, Corey Fong,
Jenifer Groeling, Brigham Stitt, Jenna
Dawson, Sarah Berridge, Willie Wareham,
Kristen Hecht, Marc Fortier, Clint Hayashi,
Sean Kauppinen, Rich Kubiszewski,
Nicole Dungca, John Hartsfield

Rayman ©2002 Ubi Soft, Inc. Ubi Soft Entertainment is a trademark of Ubi Soft, Inc. Rayman, Ubi Soft and the Ubi Soft, Entertainment logo are registered trademarks of Ubi Soft, Inc. All Rights Reserved. TM, ® and the Nintendo GameCube are trademarks of Nintendo. The ratings icon is a trademark of the Interactive Digital Software Association.



## NOTES


NOTES	NOTES

## TECHNICAL SUPPORT

#### Contact us over the Internet

This is the best way to contact us. Our website is open 24 hours a day, 7 days a week and it contains the most up-to-date Technical Support information available. We update the Support pages on a daily basis, so please check here first for solutions to your problems: http://support.ubi.com.

### Contact us by phone

You can also contact us by phone by calling (919) 460-9778. Note that this number is for technical assistance only. No hints or tips are given over the Technical Support line.

Be advised that our Technical Support Representatives are available to help you Monday-Friday from 9 am-9 pm (Eastern Standard Time).

## Contact us by standard mail

If all else fails, you can write us at:

Ubi Soft Technical Support 3200 Gateway Centre Blvd. Suite 100 Morrisville, NC 27560

## Return policy

Please do not send any game returns directly to Ubi Soft Entertainment. It is our policy that game returns must be dealt with by the retailer or online site where you purchased the product. If you have a damaged cartridge or scratched CD, please visit our FAQ listing for your game and get the latest replacement policy and pricing.

## UBI SOFT LIMITED WARRANTY

Ubi Soft warrants to the original purchaser of its products that the products would be free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. Ubi Soft products are sold "as is", without any expressed or implied warranties of any kind, and Ubi Soft is not liable for any losses or damages of any kind resulting from use of its products. Ubi Soft agrees for a period of ninety (90) days to either replace the defective product free of charge provided you return the defective item with dated proof of purchase to the store from which the product was originally purchased or repair or replace the defective product at its option free of charge, when accompanied with a proof of purchase and sent to our offices postage prepaid. This warranty is not applicable to normal wear and tear, and shall be void if the defect in the product is found to be as a result of abuse, unreasonable use, mistreatment or neglect of the product.

#### LIMITATIONS

This warranty is in lieu of all other warranties and no other representations or claims of any nature shall be binding on, or obligate Ubi Soft. Any implied warranties applicable to Ubi Soft products, including warranties of merchantability and fitness for a particular purpose, are limited to the ninety (90) day period described above. In no event will Ubi Soft be liable for any special, incidental, or consequential damages resulting from possession, use, or malfunction of Ubi Soft products. Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages. So the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights that vary from state to state.

#### NOTICE

Ubi Soft reserves the right to make improvements in its products at any time and without notice. PRODUCT / DOCUMENTATION REPLACEMENTS:

Please contact Ubi Soft Technical Support before sending your product to us. In many cases, a replacement is not the best solution. Our support representatives will help you determine if a replacement is necessary or available.

WITHIN THE 90-DAY WARRANTY PERIOD:

Please return the product (media only) along with a copy of the original sales receipt, showing the date of purchase, a brief description of the difficulty you are experiencing including your name, address and phone number to the address below. If the product was damaged through misuse or accident, or if you do not have a dated sales receipt, then this 90-day warranty is rendered void and you will need to follow the instructions for returns after the 90-day warranty period.

AFTER THE 90-DAY WARRANTY PERIOD:

Please return the product (media only) along with a check or money order for the amount corresponding to your product (see replacement fees below) made payable to Ubi Soft, a brief description of the difficulty you are experiencing including your name, address and phone number to the address below.

#### REPLACEMENT FEES

Our most recent replacement fee schedule is available online. Please visit the support section of http://www.ubi.com for an updated price list.

WARRANTY ADDRESS AND CONTACT INFORMATION:

Email: replacements@ubisoft.com
Phone: 919-460-9778
Hours: 9am - 9pm (EST), M-F
Address: Ubi Soft Replacements

3200 Gateway Centre Blvd., Suite 100

Morrisville, NC 27560

Please use a traceable delivery method when sending products to Ubi Soft.

To order Ubi Soft products in the United States, please call toll free 877-604-6523.

